



ENGLISH

Long Term Plan



		Early Years	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Key Texts	Dinosaur's starts school Super Duper You Emergency How do you feel? Jobs people do. Rhymes and songs non-fiction books	The Colour Monster Funny Bones	The Night Pirates	Charlie and the Chocolate Factory	Romans on the Rampage	Shadow of a Minotaur	War Horse
	Genres	Comprehension/Word Reading/Writing Listening to text, read individual letters by saying the sound for them, hear and say the initial sounds in words, blend sounds in words, write names and labels, write simple captions Phonics Introducing Phase 2 phonemes	Fiction –Re tell a known story NCR - labels and captions	Fiction –Character description (pirate) Poetry - calligrams Explanation - How to be a pirate	Fiction - retell a known story Write own adventure story (inc. character description) Non chronological report	Myths - Write a quest myth (in. setting description) Non chronological report - Romans Newspaper report – linked to Topic work.	Narrative – Myth - Setting and Character description Explanation – how to care for your minotaur	Fiction –Narrative with a historical setting Newspaper report
Autumn 2	Key Texts	Owl Babies, You and Me Little Bear, Can't you Sleep Little Bear, Leaf Man, Stick Man, Gruffalo's Child, Rhymes and songs, non-fiction books	Paddington Stories	Toby and the Great Fire of London	Alternative Fairy stories e.g. The Wolf's Story, The Last Wolf, Cinderboy, The True Story of the Three Little Pigs	The Lion the Witch and the Wardrobe	There's a Boy in the Girls Bathroom	Letters from the Lighthouse
	Genres	Comprehension/Word Reading/Writing Listen carefully and make predictions, read words and sentences, read words consistent with their phonic knowledge by sound-blending, write names, labels and captions, write simple sentences with a full stop Phonics Segmenting and Blending phase 2 words.	Fiction – retell a known story changing an element to change the narrative Character description Recount - Minster trip	Fiction –Setting description (Historic London) -Recount (Diary entry) -Instructions (How to make a Christmas card/decoration)	Narrative - tell an alternative fairy story Persuasion –persuasive advert	Play script - Write and perform a scene, based on a familiar story Persuasive letter	Narrative – Myth - Told from a different point of view Non chronological report - Topic based Discussion – debate.	Poetry – Remembrance poems Non-Chronological report Explanation
Spring 1	Key Texts	Snow Bear's surprise The lost polar Bear Ice Bears Chinese New Year traditional and modern stories Rhymes and songs non-fiction books	Lost at the Toy Museum Traction Man Dogger	Shackleton's Journey	The Iron Man	Riddle of the Runes	Shakespeare	Street Child

	Genres	Comprehension/Word Reading/Writing Demonstrate understanding of text, retell a story, read simple sentences & read a few common exception words matched to the school's phonic programme, spell some common irregular words, write simple sentences with a full stop Phonics Segmenting and blending Phase 3 words	Narrative- Retell a known story change two or three things to change the narrative Retell from own experience Report- A simple Non-Chronological report with a series of sentences to describe aspects of the subject.	Fiction - Retell a known story Poetry - List poem NCR - Healthy me	Fiction – own fantasy story (inc setting description) Recount Poetry Structure –haiku, tanka and kennings	Narrative – story settings. Newspaper report - linked to topic – Lindisfarne Poetry - riddles	Fiction from our Literary heritage - Contemporary version of an old story. Persuasive Letter Poetry – Sonnets.	Fiction –Narrative with a historical setting Biography
Spring 2	Key Texts	Traditional and modern stories Rhymes and songs Nonfiction books Little red riding hood The Gingerbread Man Goldilocks and the Three Bears The Three Little Pigs Three Billy Goats Gruff	Traditional Tales: Jack and the Beanstalk Hansel and Gretel	The Magic Faraway Tree Tin Forest	The Boy who grew Dragons	The Rhythm of the Rain A River Once Upon a Raindrop	Shakespeare	Clockwork
	Genres	Comprehension/Word Reading/Writing Read simple sentences independently, anticipate key events in stories. Use and understand recently introduced vocabulary. Say a sound for each letter in the alphabet and at least 10 digraphs. Spell some words correctly. Write simple sentences using a capital letter and a full stop. Retell known stories Phonics Segmenting and blending Phase 3 words	Traditional Tales- Write a re-telling of a traditional story. Setting description Instructions – Following a practical experience, write up the instructions for a simple task/recipe	Fairy Stories - -Retell a fairy story Instructions- Planting/growing	Narrative – own fantasy story (inc. character description) Non Chronological Report	Explanation – Link to rivers and water cycle Poetry – raps.	Biography - historical figure Playscripts – Write a script for a Shakespeare play and perform it.	Fiction – Suspense story Formal persuasive letter
Summer 1	Key Texts	The tiny seed Farmer Duck Jasper's beanstalk Little Red Hen Oliver's vegetables What the ladybird heard traditional and modern stories Rhymes and songs	Peter Rabbit and Beatrix Potter stories	Amelia Earheart: Little People Big Dreams Emma Jane's Aeroplane	Stig of the Dump Stone Age Boy	The Spiderwick Chronicles	The Railway Children From a Railway Carriage	The Explorer

		non-fiction books						
	Genres	Comprehension/ Word Reading/Writing Demonstrate understanding of text, read common exception words, read simple words & sentences independently, consistent with their phonic knowledge. Write simple phrases and sentences with a capital letter and a full stop. Phonics Segmenting and blending Phase 3/4 words	Fiction - Setting description Character description Report - A simple non-Chronological report with a series of sentences to describe aspects of the subject.	Fiction - -Character description Recount -(air museum	Narrative –own adventure story (inc. setting description) Instructions Recount – write a recount commentary of an unfolding event expressed in a way to entertain the reader.	Narrative - story with a theme including dialogue - defeat a creature Report – link to Spiderwick field guide text.	Newspaper reports – linked to railways Classic poetry – From a Railway Carriage	Fiction - 1st person narrative Non chronological report
Summer 2	Key Texts	Mad about Minibeasts Eric Carle - Author study traditional and modern stories Rhymes and songs Non-fiction books	How to catch a star Toys in Space Cat's Guide to the Night Sky	Dear Earth, Leaf	Aesop's Fables	King Arthur	Curiosity: The Story of a Mars Rover Hidden Figures	The Highwayman
	Genres	Comprehension/ Word Reading/Writing Respond to texts, continues a rhyming string, reads some common exception words, read simple sentences independently consistent with their phonic knowledge. Write simple phrases sentences independently that can be read by themselves and others Phonics Segmenting and blending Phase 3/4 words in sentences	Poetry - space poem Explanation - Informal letter	Fiction —Own story travel/explore another country/land Non chronological report - Habitats Informal letter - (Dear Earth	Narrative - Fable Explanation – how something works/a process. Persuasion - Advert	Legends - Write a legend (inc. character description) Persuasion - leaflet. Instructions	Narrative – suspense and mystery. Non- Chronological report - link to science or foundation subjects.	Fiction - Dystopian narrative Discussion - balanced argument